
Academic Background

- Master of Science, Community Systems Planning and Development, Pennsylvania State University, 1982
- Bachelor of Social Work, University of Missouri (Columbia), 1975

Awards

- J. William Fulbright Scholarship Board to research community cultural development and teach at the Fachhochschule (Applied Sciences University), Cultural Management Program, Potsdam, Germany (2008)
 - U.S. Human Resources Administration in support of both the BS (1975) and MS (1982)
-

Community Cultural Development Consulting Practice

Following are recent examples of my consulting practice; please see my website (above) for more detailed project information. My work falls primarily in the areas of planning and facilitation, teaching and training, equity and outreach, network and coalition development, and program development, management, research and evaluation. I have a particular area of emphasis in community cultural development – strengthening and utilizing local culture toward community improvement. Page three of this resume details my employment with public organizations.

Teaching, Training

University of Oregon Arts and Administration Program. I am adjunct faculty with this program and teach Community Cultural Development (AAD 451/551), a new Summer 2014 workshop (Mobilizing Local Culture: Portland), and serve as the AAD liaison for new program development in Portland.

Lecturing (Mobilizing Local Culture) on May 28 in Tübingen, Germany (German-American Institute), and June 4 at the Kufstein Summer School for Arts Management in Palea Epidavros, Greece. (2104)

Kulturpolitische Gesellschaft e.V, Bonn, Germany. Only U.S. presenter at the 2013 German conference on cultural policy and cultural planning: Kultur nach Plan? Strategien konzeptbasierter Kulturpolitik. (2013)

Hawaii Foundation on Culture and the Arts. Trainer in two-day session for community-based arts organizations. Presentation focused on what it means to be a community-based organization and examples of how Portland arts organizations are surviving in a difficult economic climate. (2009)

U.S. Embassy, Berlin, Germany. Faculty for American Studies conferences for English teachers at German High Schools. Presentation focused on community cultural development and urban development. (2006 and 2009)

Potsdam Fachhochschule (Applied Sciences University), Cultural Management Program, Potsdam, Germany. In 2006 I lectured on cultural policy, community arts, community development, and advised students with internships. I returned in 2008 through receiving a J. William Fulbright Scholarship Board award to research, teach and advise faculty and students around community cultural development practices. (2006 and 2008)

Planning and Facilitation

Oregon Cultural Trust, Salem, Oregon. Organizing and facilitating seven regional trainings with members of Oregon's cultural coalitions. (2014)

Clackamas County Tourism and Cultural Affairs, Oregon City, Oregon. Developed with Write to Know Consultants a local heritage assets inventory, assessment and strategic plan (2013).

White Salmon Arts Consortium, White Salmon, Washington. Facilitated development of a strategic plan for this consortium of individuals and organizations concerned with arts in the schools. (2013)

Portland Mayor's Office. Facilitated development of Arts East: A Plan for Increasing Arts Equity, Access, and Resources in East Portland, Oregon. (2012)

Public Affairs Research Consultants and KBOO Community Radio, Portland, Oregon. Served as facilitator in a planning process resulting in a board-adopted strategic plan. (2011)

Equity and Outreach

Bag and Baggage Productions, Hillsboro Oregon. Facilitated conversations with over 100 individuals and community groups in seven rural communities to identify how they can access professional theater. (2013)

Regional Arts and Culture Council, Portland, Oregon. Worked closely with staff to develop a plan with strategies for better engaging and serving ethnic populations in Washington, Clackamas and Multnomah Counties. (2012)

City of Beaverton and Nonprofit Association of Oregon. Conducted a gap analysis between ethnic community values and City of Beaverton policies and services. (2012) In 2011 we organized and facilitated a series of eight community outreach meetings with specific ethnic groups in Beaverton. Meetings focused on identifying barriers to accessing City services and strategies for civic engagement.

Portland Community College and Nonprofit Association of Oregon. Co-facilitated a planning retreat with Diversity Council representatives from the four PCC campuses. (2009)

Network and Coalition Development

Oregon Outdoor School. Facilitated a planning process (including a statewide town hall/webinar) involving key stakeholders in the early phase of developing an Oregon Conservation Education Coalition. (2013)

Northwest Heritage Resources. Assisted in organizing and facilitating a statewide planning process to re-imagine a folklife and traditional arts service system in the state of Washington. (2013)

Oregon Arts Commission. Organized and facilitated a strategic planning process with key folklife stakeholders across Oregon which resulted in development of the Oregon Folklife Network. In 2011 I assisted the University of Oregon/Oregon Folklife Network develop its internal strategic plan. (2010 and 2011)

Program Development and Management, Research, Evaluation

Oregon Community Foundation. Currently serving as evaluator for OCF's new Creative Heights program focused on stimulating excellence and innovation within Oregon arts and cultural organizations. (2014)

Multnomah Arts Center, Portland. Consulting around multiple aspects of planning and development of The Arts Cottages – shared facilities for small arts guilds and organizations. (2013-2014)

Beaverton Arts Commission, Beaverton, Oregon. Organizing Ten Tiny Dances 2014, an annual event which showcases the work of contemporary and traditional/ethnic dancers. (Currently, since 2009)

City of Beaverton, Oregon. Managed the 2013 Beaverton International Celebration, a large festival celebrating the many ethnic cultures of Oregon's most ethnically diverse community. (2013)

The Confluence Project (Portland, OR and Vancouver, WA). Led outreach and fund development for a memorial artwork to be designed by artist Maya Lin at Celilo Park, the site of the former Celilo Falls on the Columbia River. Worked with multiple partners including Northwest Indian Tribes and Native residents at Celilo. (2009-2010)

City of Hillsboro, Oregon. Researched and drafted the foundation for a long-term arts and culture fund. (2009)

Regional Governance and Culture Research Group, Cultural Management Program, Applied Sciences University, Potsdam, Germany. Consulted on development of a regional cultural development plan for three rural communities in the German state of Brandenburg which are struggling with issues related to a drastically shrinking population. (2009)

Led development of the following public art plans (1986-2009):

- Following a River. Portland's first public art plan; co-authored with artists Don Merkt and Lee Kelly
- The Voice of the River: A Concept Plan for the Leo Adler Memorial Parkway, Baker City, OR
- A Public Art Plan for Downtown Klamath Falls, OR
- Public Art Element: Red Soils Campus Master Plan, Oregon City, OR
- Public Art Master Plan, Hillsboro, OR. Developed with colleague and artist Valerie Otani
- Public Art Master Plan, Beaverton, OR. Developed with colleague and artist Valerie Otani
- Clackamas County Trolley Trail: Public Art and Amenities Guide

Public Employment

- 1996-2005 **Community Development Coordinator, Oregon Arts Commission**, Salem, Oregon. Developed and managed the Arts Build Communities Grants Program (awarded 202 grants) and the Arts Build Communities Technical Assistance Program (served 160 groups in 120 communities). Both programs supported local arts and culture in building stronger communities. Worked closely with the Oregon Folklife Program and local and regional arts organizations across the state. I was instrumental in developing key partnerships for the Oregon Arts Commission, including partnerships with the USDA Forest Service and the National Park Service. From 1996 - 1999 I also served as Education Coordinator for the OAC and worked closely with local and regional arts education coordinators and schools and managed education grants programs.
- 2002-2004 **Community Cultural Participation Grant Program, Oregon Cultural Trust**, Salem, Oregon. Served as one of three initial staff for the Oregon Cultural Trust and developed a new grants program that distributes funding to local arts, heritage, and humanities projects in all 36 Oregon counties and federally-recognized Indian tribes. My work focused on helping a citizen-driven planning committee in each county and tribe(s) -- involving over 400 volunteers statewide -- develop a cultural plan and local cultural coalition. This program brought together local arts, humanities, and heritage representatives in a way not seen before in the United States.
- 1995-1996 **Coordinator of Community Development Training Programs, School of Extended Studies, Portland State University**, Portland, Oregon. Developed and managed community development training programs, including the Oregon Community Development Training Institute (\$160,000 annual budget) and H.U.D. Leadership Training Program. Duties included: organizing and managing advisory boards, contracting with faculty, curriculum development, fund development, marketing, evaluation, reporting, facility management, and supervision of project staff.
- 1990-1995 **Program Development Specialist, Extended and Summer Programs, School of Extended Studies, Portland State University**, Portland, Oregon. Developed financially self-sustaining continuing education programs in areas including community development, leadership development, cross-cultural studies, languages, writing, speech and communications, architecture, arts, and humanities.

Recent Publications

Community Engagement in American Cultural Policy, co-authored with Dr. Patricia Dewey, published in 2013 *Jahrbuch für Kulturpolitik, Kulturpolitische Gesellschaft*, Bonn, Germany. (2014)

The Arts in Cross-Sector Collaborations: Reflections on Recent Practice in the U.S., co-authored with Beth Vogel, published in *Regionale Kooperation im Kulturbereich* (Patrick Föhl and Iken Neisener editors), Berlin, Germany. (2009)

The Green/Sustainability Movement, Food Culture, and the Music Scene within Youth Culture in Portland Oregon, *American Studies Journal*, Spring, 2010, <http://www.asjournal.org/archive/54/index.html>